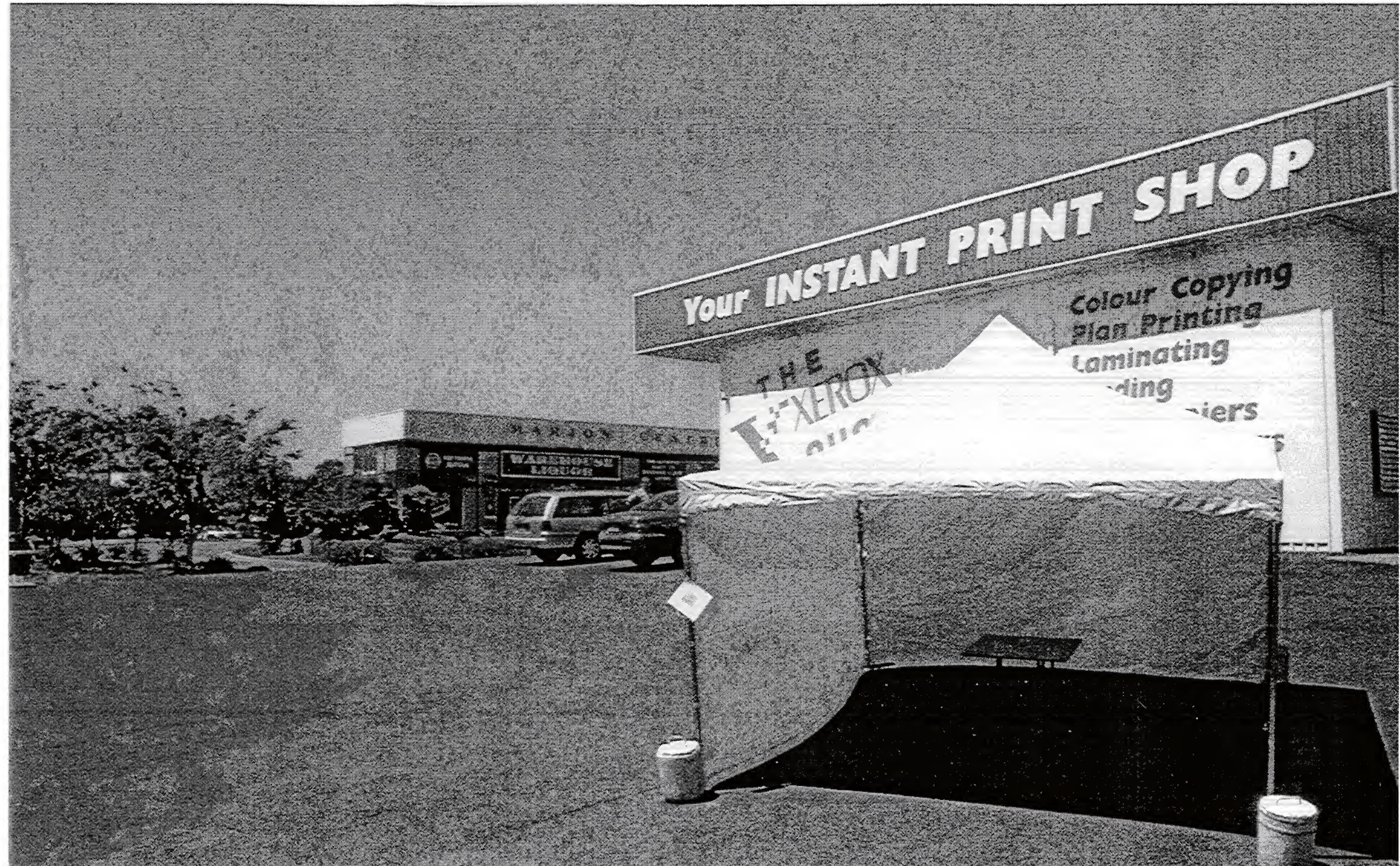
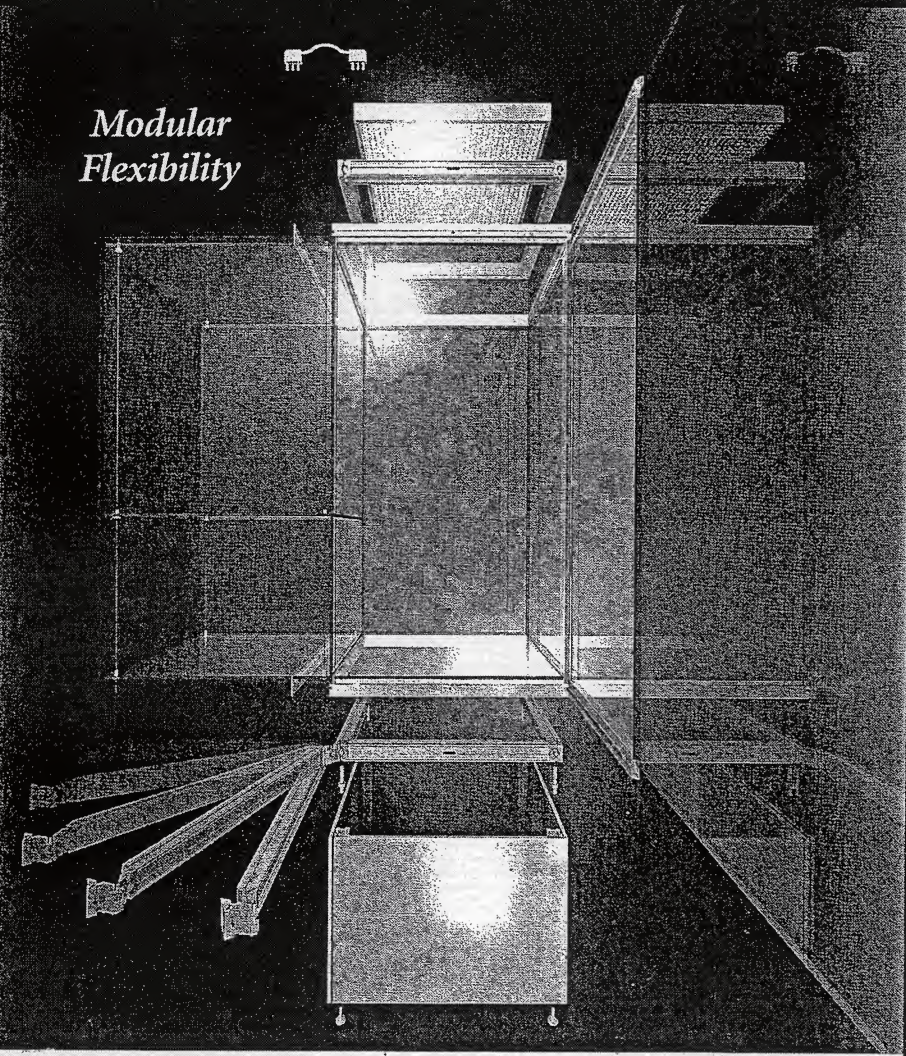


SPEC  
&  
EDITIONS





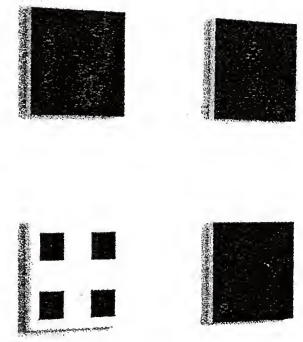
Modular  
Flexibility



GLASBAU  
HAHN America

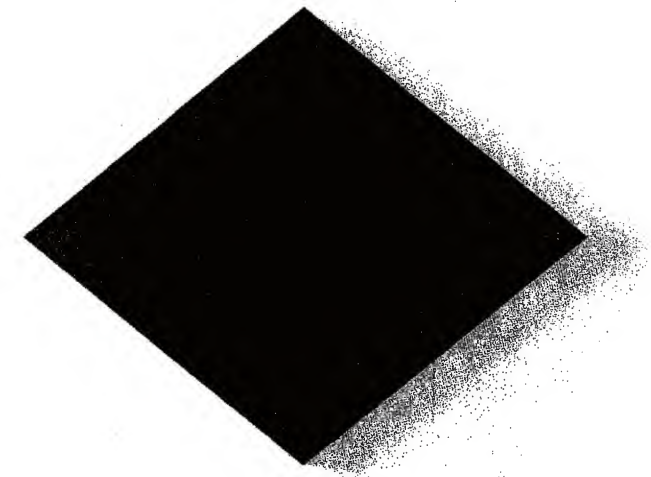


- SPECIAL EVENTS:
- Routes of Being
  - Gallery Transplant
- INSIDE:
- Special offer



SPEC

CURRENTLY SHOWING



AAV OBJECT-ARTIST AND PANEL-MAKER SINCE 1989



## BOOKSTORE

All editions are photocopied. Sizes, when not mentioned, are cut or folded to 21x21cm.

### Spec

- Variations (12 pages\*), 1998
- In the relation between an unrelational object and an empty space (6 pages), 1998
- Anybody's panel. Anybody's bookworking (4 pages), 1998
- Domino : accrochage 12-27 Jan.1996 Atelier Mémoire (6 pages), 1998
- Real-time timelessness (4 pages), 1998
- A book showing a colour-panel (4 pages), 1998
- Red Object (4 pages), 2001
- Manifeste. Une présentation de Dictionnaire édition 1998 (4 pages), 2001
- A panel for sale (4 pages), 2001
- Routes of Being (4 pages), 2004
- Explication by Aav (4 pages), 2004
- Gallery Transplant (4 pages), 2004

### Spec & Spec Editions

- 24 citations (50 pages)
- New Art has a Future. Poster, 42x29,7 cm.
- Inventaire (objets décrochés). Spec & Spec Editions (4 pages), 2004

### Spec Editions

- Dictionnaire 2ème éd. 1998, 132 words/pages, English and French
- Do it yourself (text, 12 pages) 1998
- Bulletin 2001 (8 pages)
- 0,10 / Verticale, Horizontale. Texts by Aav and by Alain Viguié, 2002 (French and English, 36 pages)
- Bulletin 2004 (14 pages)

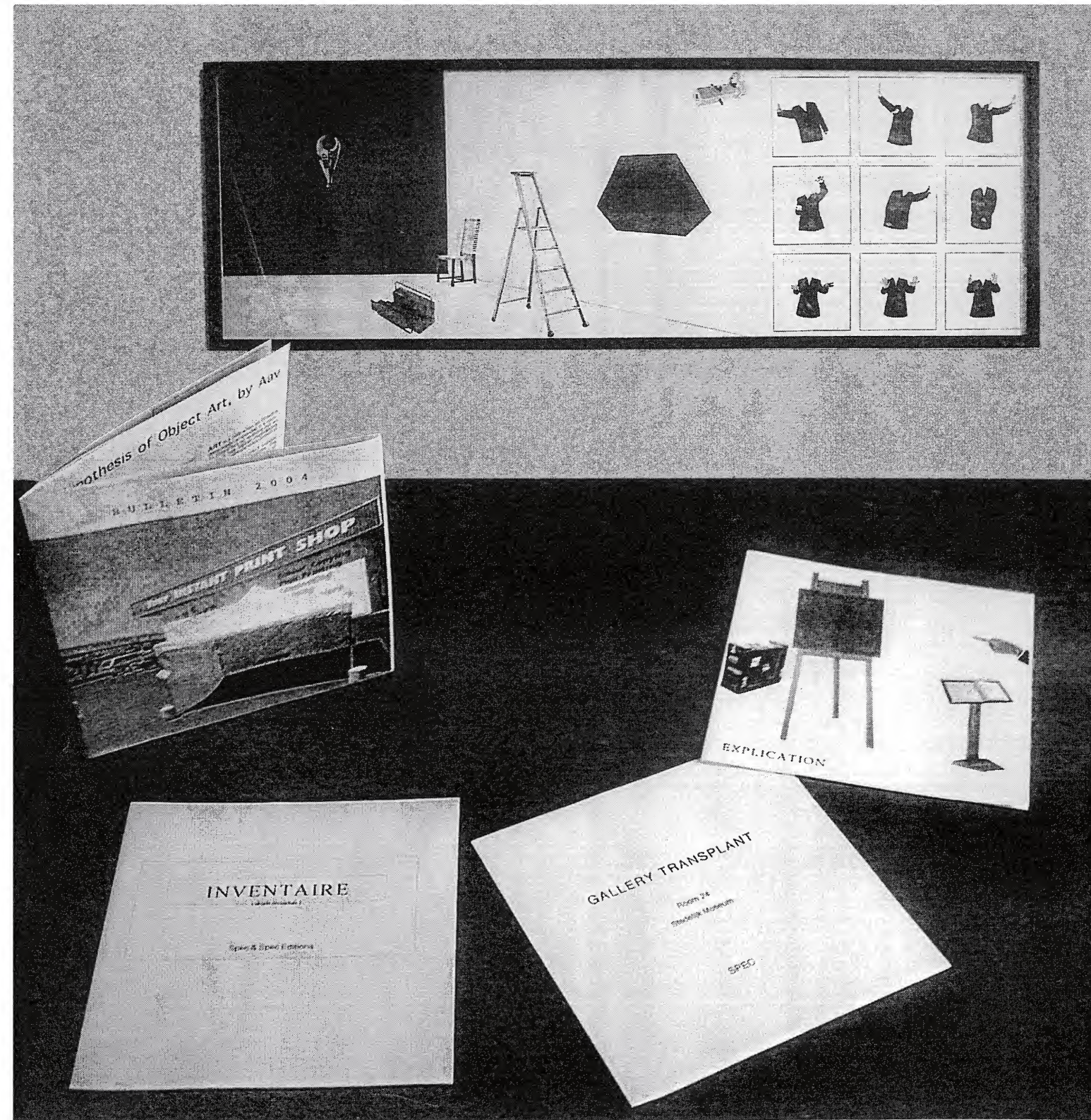
Unable to demonstrate that the original prints are more original than the specimens, Spec, henceforth, suspends the production of original prints.

Ne pouvant démontrer que les tirages originaux sont plus originaux que les spécimens (échantillons), Spec, désormais, suspend la production de tirages originaux.

\* Pages include cover.

### Spec & Editions

HOTEL DES BAINS  
28 rue du pont percé  
27130 Verneuil sur Avre - France  
specspection@aol.com





# The Hypothesis of Object Art, by Aav

IKEA

## Object as **OBJECT**.

An Object breaks down to no other part than itself. It is One (according to Ockham's razor). Separate from all other things. Timeless. It has the appearance of the absolute.

Yet, an Object has no reasonable grounds to stand on. It only persists as a possible percept and concept, with an ability to be there at first sight (prima facie), with presence and grace (Beauty).

## It has the appearance of the absolute.

It fails to achieve legitimate generality in reason and intersubjectivity.

And it only exists as a hypothetical possibility (IF).

There is no Object without someone to consider it as such. It is a verb.

It can only subsist as a particular.

A particular may be suspended outside space and time in an atomic individual, but this plane of generality is that of another "being" than the "being" of an object as a generality (an idol).

A **PANEL** is general (permanent, transferable).

It may or may not be considered as an Object (which not inherent to any form or material).

A ready-made panel is not a ready-made Object: its form can only be more or less adequate to be considered as an Object. Hence there is no art-Object.

A panel is artless; it is just a panel. Almost anyone can make a panel.

A panel may be considered as just a panel or as a monochrome painting (art), as an ironing-board, as a paint-shop colour-sample, etc., or as an Object.

These are not different points of view of the same object, but are altogether different objects.

An object as artwork or as colour-sample or an Idol (as generality) work differently to each other and to an object as Object; they don't DO the same things.

In each case a different Event is actualised and acted out.

**ART** is a verb when an Object is (temporarily) suspended in a noun. An Object has no relations but, as such, it has logical implications within the heterogeneous context of art and of art-life.

An explication doesn't explain something, it explicates the implications (If ..., Then ...) of something through its relations (interactions) with other things.

## (IF..., THEN ...)

Rapports are logically implied between the ways a thing is treated and what this thing IS.

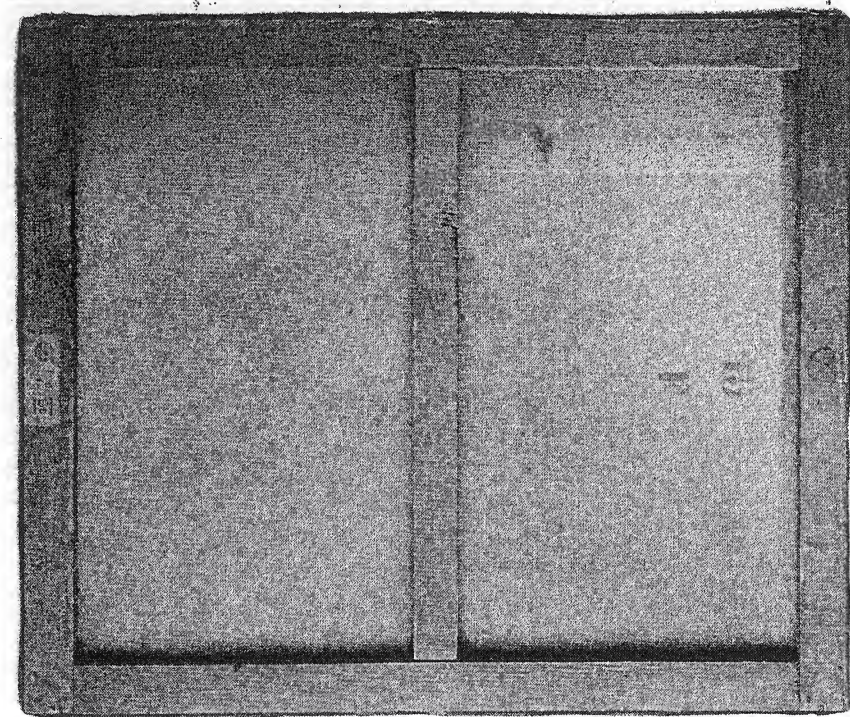
An Object's Event is made of a multiplicity of effects which go from potential to actual or from implication to explication and back again.

Being has no primacy over Event, roots over routes, "If" over "Then". Each is synchronic with the other. Both are initial and represent the same possibility (or impossibility).

**OBJECT ART** is not an art which does OR does not have limits, but an art which does AND does not have limits.

The art is in the relations one makes when showing and handling an Object in the context of art.

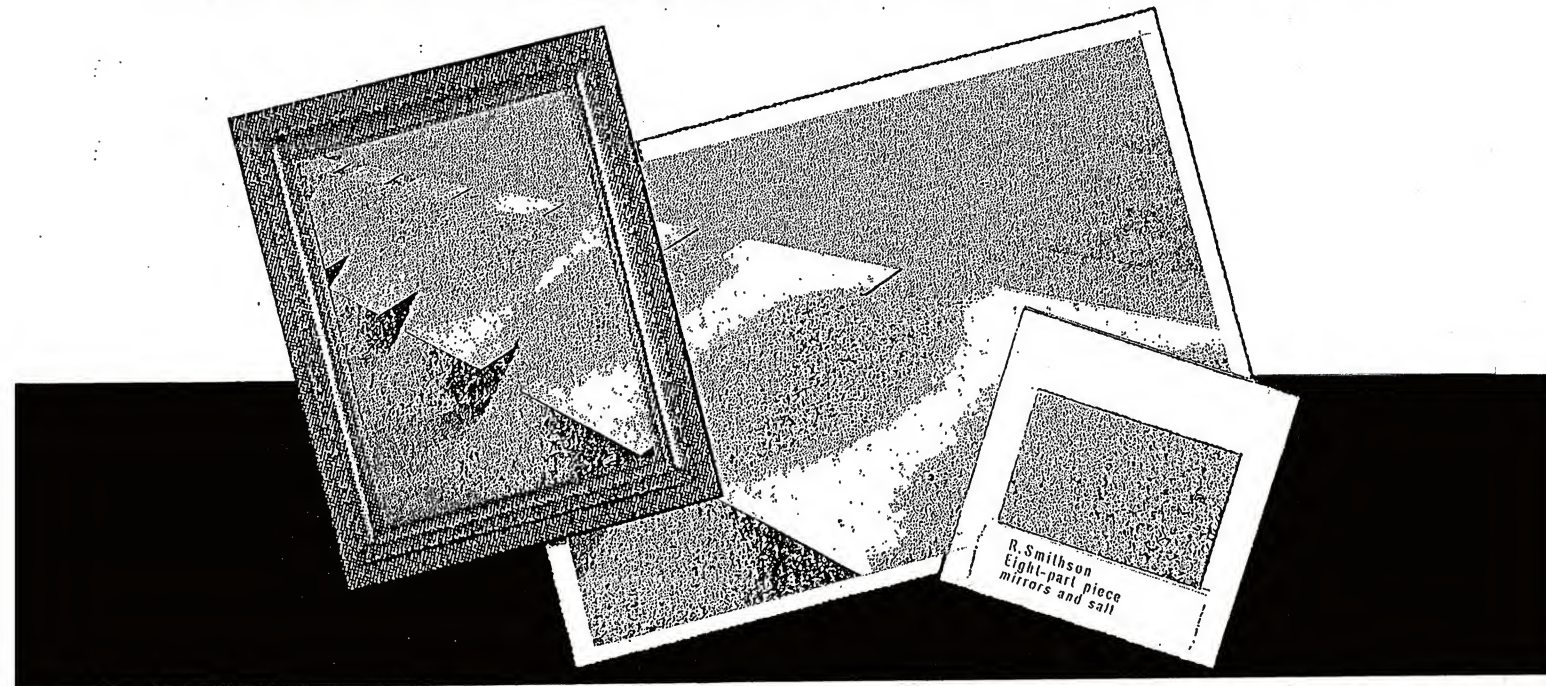




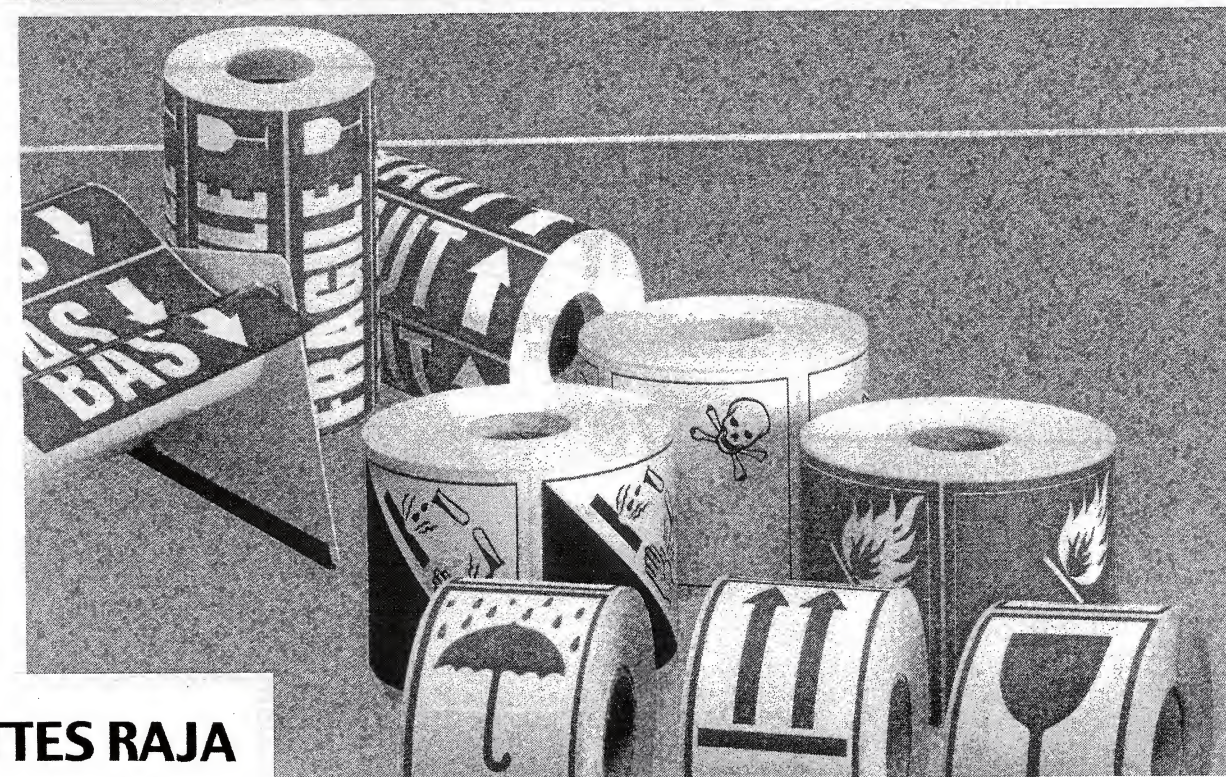
"Nous sommes derrière  
beaucoup  
de grands chefs-d'œuvre."

**THE CITIBANK PRIVATE BANK**

## PHOTOGRAPHIC DOCUMENTATION OF ARTWORK



EMBALLAGE ET SIGNALISATION

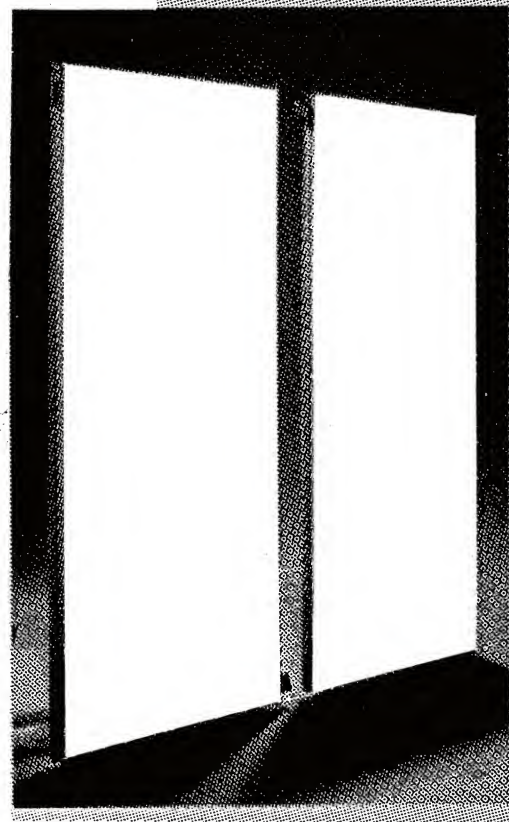


ETIQUETTES RAJA



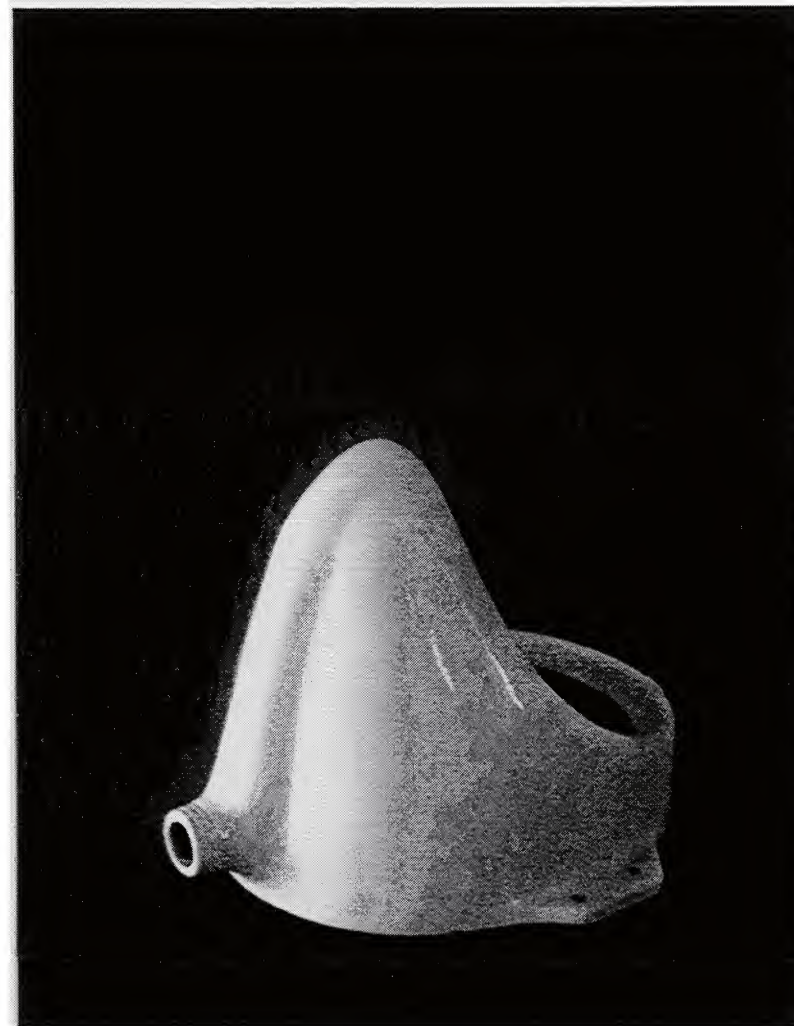
# Able Walls

Movable Wall Panels for Galleries and Exhibitions



## *La Galerie*

ART GALLERY



*Sculpture  
in the round*

**Collectionnez l'incollectionnable**

installation  
reproduction  
documentation  
conservation préventive  
restauration  
expertise  
transport  
des  
**oeuvres conceptuelles**

**L'Esprit de la Lettre**  
CONSEIL

Appellez au 33-(0)232324615